Leaning on a Lampost

Intro – one strum of each chord ....words almost spoken

I'm [C] leaning on the fore-mast of the Daniel Adamson
I [C] don't know if she'll get away, She doesn't always get away,
But [G7] anyhow I know that she'll [C] try.

There's [G7] no other girl I would wait for,
But [C] this one I'd break any date for,
I [D7] won't have to ask what she's late for,

Oh, she's [C] absolutely wonderful, and marvellous and beautiful.
And [G7] anyone can understand [C7] why,
I'm [F] leaning on the fore-mast of the Daniel Adamson

Repeat a little faster.