Leaning on a Lampost

Intro – one strum of each chord ….words almost spoken

I'm [C] leaning on a lamp-post at the corner of the street,  

I [C] don't know if she'll get away. She doesn't always get away,  
But [G7] anyhow I know that she'll [C] try.  

There's [G7] no other girl I would wait for,  
But [C] this one I'd break any date for,  
I [D7] won't have to ask what she's late for,  

Oh, she's [C] absolutely wonderful, and marvellous and beautiful.  
And [G7] anyone can understand [C7] why,  
I'm [F] leaning on a lamp-post at the corner of the street  

Repeat a little faster ............ end on [G7] - [C]

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