Dedicated Follower of Fashion – The Kinks (1966)

(No chord) They seek him [G] here, they seek him [C] there
His clothes are [G] loud but never [C] square [C7]
[F] It will make or break him so he's [C] got to buy the [A] best
Cos he's a [Dm] dedicated [G7] follower of [C] fashion

And when he [G] does his little [C] rounds
Round the boutiques of London [C] town [C7]
[F] Eagerly pursuing all the [C] latest fads and [A] trends
Cos he's a [Dm] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is), oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at
And [F] when he pulls his frilly nylon [C] panties right up [A] tight
He feels a [Dm] dedicated [G7] follower of [C] fashion

They seek him [G] here, they seek him [C] there
In Regent's [G] Street and Leicester [C] Square
[F] Everywhere the Carnabetian [C] army marches [A] on
Each one a [Dm] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is), oh yes he [C] is (oh yes he is)
His [F] world is built round discotheques and [C] parties
This [F] pleasure seeking individual [C] always looks his [A] best
Cos he's a [Dm] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is), oh yes he [C] is (oh yes he is)
He [F] flits from shop to shop just like a [C] butterfly
In [F] matters of the cloth he is as [C] fickle as can [A] be
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [A]
He's a [Dm] dedicated [G7] follower of [C] fashion [A]
He's a [Dm] dedicated [G7] follower of [C] fashion! [F] [C]

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